

Raga of the Month- July, 2012-

MangalBhairav Type I.

Raga Mangal Bhairav is a part of Bhairav Family. Raga Gunakree (Gunakali-Bhairav Thata) employs S,r,M,P and d and is a very melodious Raga. Raga Mangal Bhairav in its Base Form is pentatonic; however, Komal Dhaivat –d- is replaced by Shuddha Dhaivat –D-. The Raga therefore, can be considered as a JodRaga of Bhairav and Durga. Although Komal Dhaivat is replaced by Shuddha Dhaivat, the prominent presence of Komal Rishabh shows its close relation with Bhairav Anga. A mention of the Raga Mangal Bhairav is not found in Pandit Bhatkhande's books; hence the Raga appears to be of recent origin.

In its pentatonic form (Titled as Type I), the Raga has 3 alternate names- DurgaBhairav, Durgakali and Manoranjini. Two other variants of the Raga are also found- one employing Shuddha Nishad –N- in Aroha and Shudha Gandhar –G- in Avaroha (Type II); and the other using Shuddha Gandhar –G- in Aroha and Avaroha (Type III). Audios of all the three types are included in the web site. Prof. B Subbarao documents another variant belonging to Melakarta No. 5 Manavati employing S,r,R,M,P,D and N as Raga Manoranjini.

In Carnatic Music, Raga HarithaPriya of Melakarta No. 17 Suryakantha resembles Raga Mangal Bhairav Type I.

Aroha- Sr, MP, DS'' ;

Avaroha-S'' DP, M, rS

{Ref: RagaNidhi-B. Subbarao-Vol.III as Raga Manoranjini; Raga Vidnyan- Pt. V N Patwardhan- Vol 7; Raga Pravaham-Dr. M.N.Dhandapani and Smt. D.Pattamal}

Presented here is an excerpt of the Raga Mangal Bhairav Type I sung by Pt. Jitendra Abhisheki and the Raga is labeled as Raga Manoranjini.

Listen

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